I owe a debt to society.

I pub a subzine whose title was <u>really</u> picked at random from a dictionary.

But the present name is not the one Fate chose first.

I cheated.

And deprived the world of a zine called

PAMPHREY

"And on a snow-white pamphrey rode
The Lady of Shalott."

No. 0 FAPA 57 November, 1951 Volume: Negligible Walter Willis, 170 Upper Newtosnards Rd., Belfast, Ireland

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My requirements for this mailing are being fulfilled in Vernon McCain's WASTEBASKET. However seemingly this may have to be post-mailed, so I'm sending along this feuilleton to register my presence and because I don't want to inflict my mailing comments on my host.

Some day I will tell the full story of How I Fought My Way Into FAPA, but meantime I'd like just to thank Bob Tucker who staked me my membership fee for this year, and the others who offered to do so. And Fansman 'R.Ostler' who when he heard I was coming in commented that FAPA must be dammed hard up.

TALISMAN. Not just as upstage as the previous issues, and I'm glad to see that Bridges has stopped calling the planets names. I was enjoying the article about the turbo-encabulator until I noticed a laughable error. Fromaging the spandrals will result in a seriou pediculation of the prangpin, if nothing worse.

SPEARHEAD. A very valuable contribution to the mailing. I might even say precious.

A LA BABOOM. I think the reason for this title is not some very eseteric allusion, but simply that Mag misspelled 'baboon.' Wax can misspell anything. There is no word that daunts him. But one can forgive him anything for that wild sense of humour. I thought the comic strip was really out of this world

WOMEN AND ROSES. I know Blake and Jonson were dead. but I didn't think they'd joined FAPA yst.

MISABEN. My mimooing is orse than this, but then Bob is using a

The Reach I suppose Still, the mag is excellent, like everything ... lverberg does. A man of keen discrimination, Bob. IS WRITTEN. Coslet still flashing his collection I see, but he does dig up some fascinating stuff. THE BIG O. Best thing in the mailing I thought. HORIZONS. I see why his mailing comments are voted first. SLOTHFUL THING. Liked McCain's article on FTL and Hoffman's tale. REPORT CARD. Interesting. Nice mimeo work too. FANTAS JACKASS Don't like the new 1% face typer, but the material is fine. So that's where all my GALAX"'s went. LAZILEE. More excellent stuff in the Hoffmanner. GEMINI. Enjoyed, as a more or less neutral observer, the attacks on Laney and the Coles, but thought the one on 4SJ neither funr. nor fair. I think enthusiasm itself is a desirable trait, even if it is directed towards something unworthy of it, as fandom seems at times, and must to Ackerman when he reads remarks like these from people to whom he has done no harm. Mor do I see anything wrong with a man who feels interested enough in sf to work in it, rather than use his undoubted talents in some mundame oc upation. I think it was Laney himself who pointed out that Acker. man could make his living easily at ordinary journalism, As for the Ackerman letter it struck me as a moving and very sincere document, and it changed my ideas about the man even before I met him. Now that I have, I feel a more personal interest in this controversy and there is one thing I'd like to say on his behalf from personal knowledge. That never once in the dozen or so hours of conversation I had with him did he say or imply the least unkind word against any other fan, even his worst enemy. And it was not from want of opportunity because we tried to draw him out on LA affairs as much as we could. I have nothing against Laney but the Quinn episode and there may be faults on both sides -- but I got no evidence of them from Ackerman, from which I draw my own conclusions.

WIID HAIR. So this is WH. I'm not disappointed.

SUGGESTED FABULOUS BURBET-LAMET REMARK FOR DIAMETICIANS ON THE BREAK-UP OF THE DIAMETICS FOUNDATION

"We are quacks, ducking."

CAMPAIGN FLYER. On behalf of all overseas members I protest against our disfranchisement by the voting deadline.

GEN TONES. Another of these precious stones. The cartoons are nardly up to the NEW YORKER standard but the mag's quite cute.

LEPHAIS. These are excellent mailing comments too. As well as larner's I mean, of course.